

Jimmy Excerpt 1

23

*fp* *f*

28

*ff*

32 Jimmy

J. She's a dar - ling pret - ty and might - y fine, steal a glance at her my heart be-gins a -

*p*

36

J. pound - ing, but these beats are emp - ty — sound - ing for she scorns me, spurn - ing my

40

J. 
  
love. All her read-ing, think-ing and dream - ing makes her long — for some high-fa - lut - in'

44 *rall.* *a tempo*

J. 
  
ro-mance. Ah! She's so love - ly high a - bove — me. I'm a fool, — just a lone-ly heart-sick

*rall.* *a tempo*

48

J. 
  
fool. Not my yearn-ing nor my sigh-ing brings her clos - er to my arms, not my yearn - ing nor my

51

J. 
  
sigh-ing brings her clos - er to my arms, not — my — yearn - ing

*ff*

## END of Jimmy Excerpt 1

54

J. 8

brings her clos-er to ——— my arms. Some - one

*ff* *p*

59

J. 8

help me with the lin - go, please ad - vise me what to say. ———

63

A. Addy

J. 8

There's that

Won't you teach me so that she'll be mine to - day?

*f*

Addy Dialogue 2

- BILL:** Well, Miss Addy, suit yourself and take your time – Just think it over... (looks deprecatingly at Jimmy, appreciatively at self) shouldn't be too hard to decide Now ma'am, I better head out yonder to settle my men down. It was right neighborly of you to let my outfit camp on your land. Thank you kindly for grantin' my request. (salutes and starts to leave) Then again, I AM hard to resist! (tips hat to Addy) Ma'am, (nods to Jim) Youngin'. (exits)
- JIMMY:** Consarn'd varmit, half-baked rattlesnake, just plain fat head. Why I got a notion that skunk sweet talks every gal who lets him! (keeps muttering, gesticulating)
- ADDY:** Whoa, Jimmy! Cool down cowpoke. Now, frankly, gals generally prefer more modest men (looks fondly at Jimmy) – men who are just plain kind and good. But, that feller is surely something, and, anyway, what do YOU know about women?
- JIMMY:** Well, um, ah, that's what I was gonna ask you!
- ADDY:** What?
- JIMMY:** I mean, for your advice about women. Now, I got this friend (sidelong glance at Addy)...do you know the hired hand out where Old MacDonald had a farm? (Addy nods) Oh - well, this is his, um, uncle's best friend's brother...in-law...and he's well (staring helplessly at Addy) he's lovesick, and, and, and
- ADDY:** (surveying Jimmy) how pitiful!
- JIMMY:** (snaps out of it) And he doesn't know how to make his, um lady friend notice him and, um, care for him.
- ADDY:** (laughs) Well, he doesn't need to be so dadburned serious and plum defeated by love! (slyly) Mebbe he should be more like Sgt. Corey – leastways he's got some self-confidence! Or, mebbe he should be more like me. I like to look at all the men – a different feller very day! (looking at Jimmy – aside to audience) Isn't he cute as a bug? S'long Jimmy. (exits) (Jimmy bangs head on cactus)

END Bill, Jimmy Dialogue 1

END Addy Dialogue 2

**Larghetto**

**Jimmy**  
*dolce*

Jimmy

Mo-ments a - go one

4

J.

se - cret tear gen - tly es - caped from her eyes,

7

J.

kiss - ing her cheek so ten - der-ly, sweet tear - drop my dis -

10

J.

guise. Nev - er for me such bliss,

13

J. *f* *>*

giv - ing my true love a kiss. Know - ing such joy, I could

16

J. *p* *>*

die, if — she — would love me, oh hear — my cry. Ah,

19

J.

dar - ling, oh hold me oh — so — near, now and — for - ev - er, oh love me,

END Jimmy Excerpt 2

22

J.

dear. (Jimmy exits)

Live auditions; Here are sample questions we may ask you during your audition

Digital auditions: Choose three questions and record your answers for your submission

### **Questions for auditioners**

How - and why? - do you sing so loud?

Does it hurt your throat to sing loud like that?

Did you choose what part you would play?

How can you sing so high? Low? Fast?

Are you really in love?

Do you ever make mistakes?

Do you get nervous?

Is this your job?

How did you get to be an opera singer?

How do you learn so much music and so many words?

Are you famous?