



From October 2025 to May 2026, Opera for the Young will perform 200 shows in elementary schools across the upper Midwest. Our 45-minute Old West *Elixir* features triple-cast roles: soprano (Miss Addy), mezzo (Dulcamara), tenor (Jimmy Reno), and baritone (Sgt. Bill Corey).

Cast members drive the tour van, load/unload sets, and train student performers for 7–10 shows per week. Compensation includes \$65/show, \$42.50 per diem, and travel/lodging while on tour. The October 10–17 mandatory rehearsal pays \$550 plus lodging. Each artist tours 5–8 weeks.

Live auditions are encouraged; digital auditions due by 3/16.

Based on
L'ELISIR D'AMORE by
Gaetano Donizetti

Music Adapted by William Lutes

Original Libretto by **Diane Garton Edie** 

Musical Direction by **Scott Gendel** 

## Opera for the Young

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Please reach out with any questions!

## **HOW TO AUDITION:**

- Submit the audition form: Attach your headshot and resume (required), and include references and recordings (optional).
- Prepare two contrasting pieces:
  - One aria in its original language showing sustained singing and coloratura.
  - One aria or art song in English (original or translation).
- **Download and prepare materials** for your role in *The Elixir of Love*, including **excerpt(s)** and **dialogue**.
- Live auditions: We'll contact you to schedule a time in Chicago (3/15) or Madison (3/16)
- **Digital auditions**: Submit all materials including **excerpts**, **dialogue**, and **kid questions** via the form.

## **OFTY.ORG/AUDITIONS**