

Allegro vivace

20 **Dulcamara**

D. I greet you, sa - lute you, o coun - try

colla voce *f* *p*

24

D. folk! I am Doc - tor Dul - ca - ma - ra!

ff

28 **Andante**

D. To save you from each

p

31

D.

lit - tle pain and from com-plete dis - as - ter I of - fer you the cure for those of which I am the

34

D.

mas-ter. Come one and all from far and near no mat - ter what your wealth, For ver - y lit - tle

Più allegro

p

37

D.

mon - ey I'll re-store you to good health. My war - ran-ty will guar - an-tee your hap - pi-ness and

f pp

40

D.

health, my war - ran-ty will guar - an-tee your hap - pi-ness and health.

ff ff

43

D. 


For in-stance here's a fra-grant cream, my spe-cial pain re - liev - er, e - lim - i - nates both

46

D. 

warts and moles, re - duc - es an - y fe-ver. In cas-es that are chron-ic, there's noth-ing like this

49

D. 

ton - ic. Just lay your eyes up - on these notes, it's me they re - com -

51

D. 

mend. For chick - en pox and dirt - y socks, you're plagued by gas, this

53

D. helps it pass, for ting - ling in ex - trem - i - ty, my sooth - ing balm's the

55

D. rem - e - dy, one heap - ing spoon the dos - age that re - stores your hair's lost

57

D. shine, and if it's grey or get - ting sparse, this goo will suit you

59


D. fine. In case of pain - ful si - nus, take six, that's plus or

61

D. 

mi - nus, bad dreams at night, an o - ver-bite? Soon solved now stand in

63

D. 

line. You suf-fer from a run - ny nose,

ff *f*

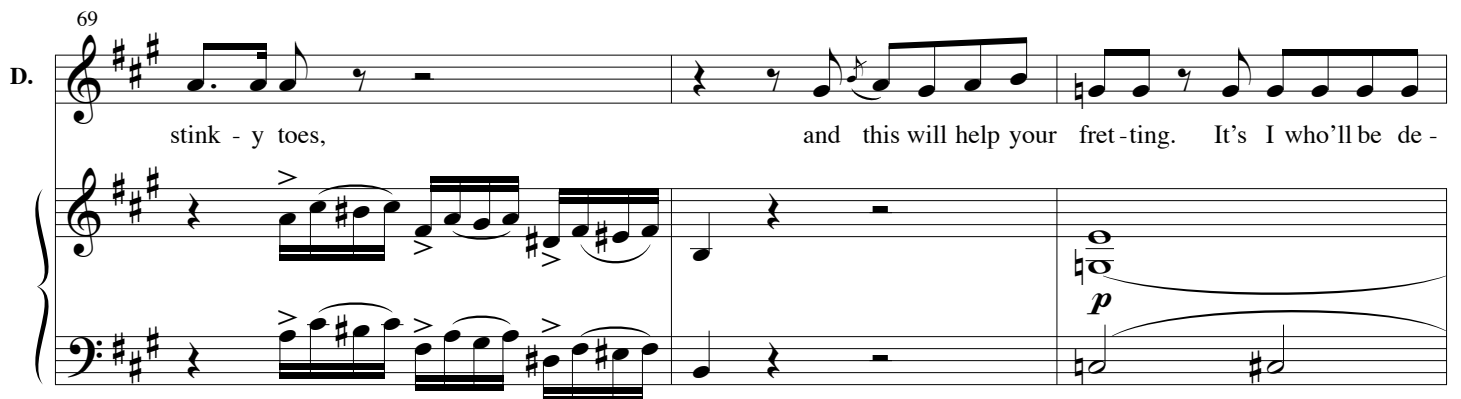
66

D. 

your fore-head can't stop sweat-ing. We know that you have

f

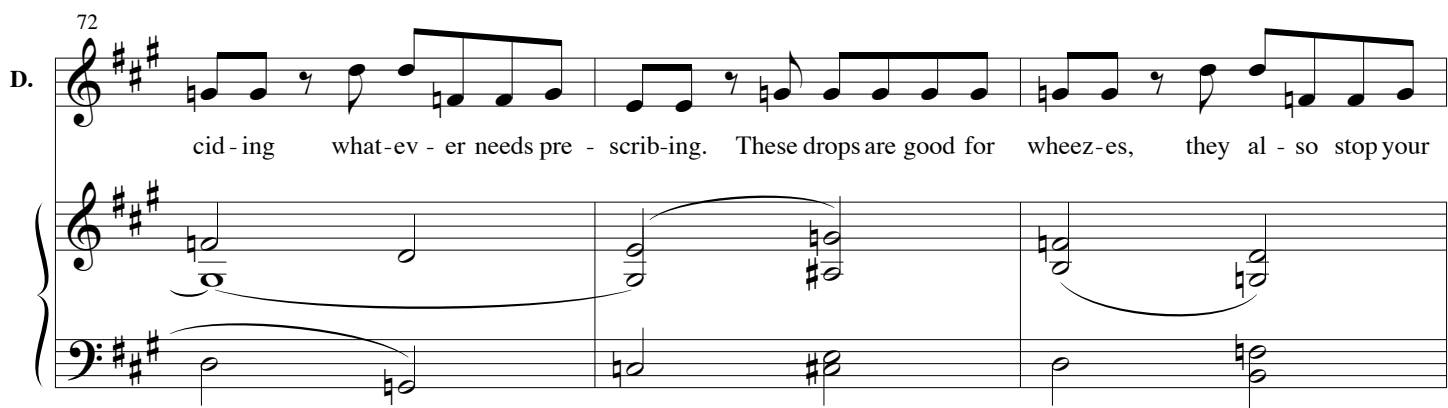
69

D. 

stink - y toes, and this will help your fret-ting. It's I who'll be de -

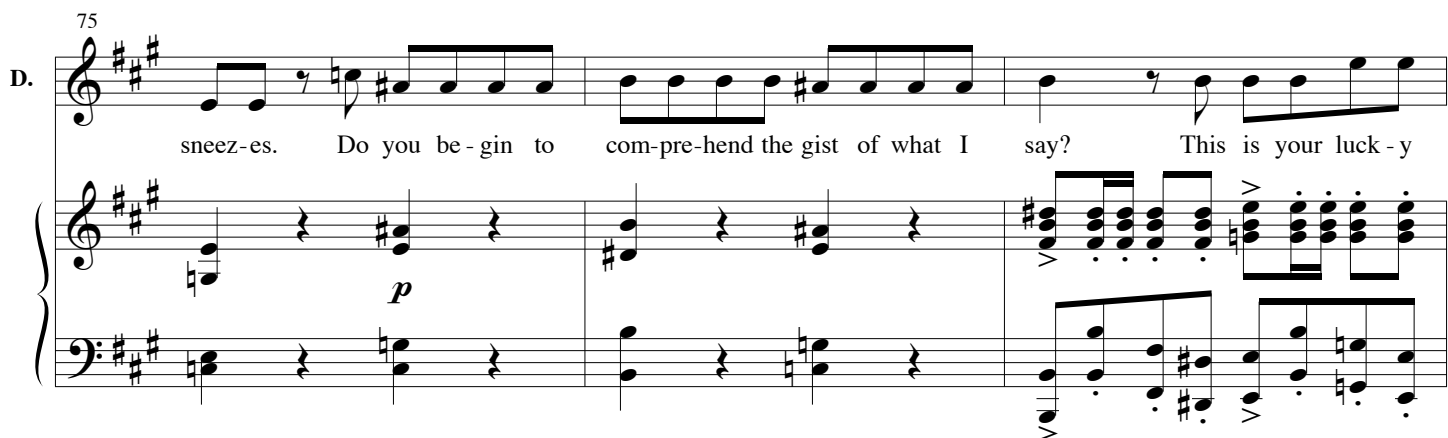
p

72

D. 

cid - ing what - ev - er needs pre - scrib - ing. These drops are good for wheez - es, they al - so stop your

75

D. 

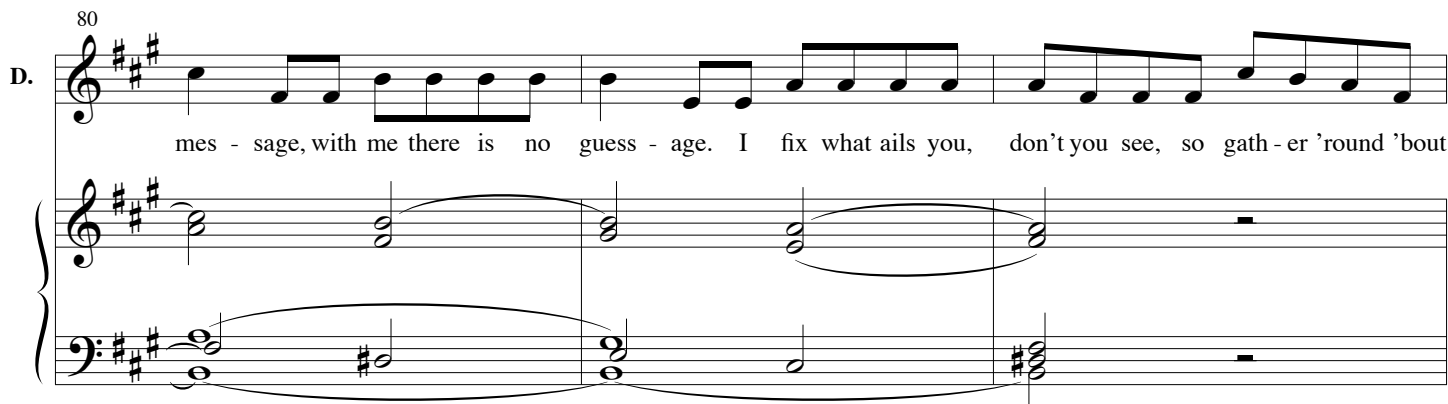
sneez - es. Do you be - gin to com - pre - hend the gist of what I say? This is your luck - y

78

D. 

day! This is your luck - y day! Please un - der - stand my

80

D. 

mes - sage, with me there is no guess - age. I fix what ails you, don't you see, so gath - er 'round 'bout

83

D. me. Rig-'rous jour - ney most in - ten - sive, I've come far to make this

85

D. of - fer. You are ask - ing how ex - pen - sive? All the mon - ey in my

87

D. cof - fer? One hun - dred dol - lars? Nope. Nine - ty? Nope!

90

D. Fif - ty? Well no one has to wor - ry, you'll calm down and stop your

92

D.

rav - ing when you hear how much you're sav - ing. I am giv - ing you these

8va

p

94

D.

treas - ures for just twen - ty dol - lars each!

8va

ff

96

100 **Allegro vivace**

D.

Can it be, what

p

110

D.

in tar - na - tion, you can all buy my cre - a - tion. Please don't

117

D.

wor - ry, there's e - nough to go a - round, just wait your turn.

124

D.

Please don't wor - ry, there's e - nough to go a - round, so just wait,

131

D.

just wait your turn, oh just wait, just wait your turn. Good

139

D. health and hap - pi - ness I bring,

146 *ossia:* please wait your

153 *turn.* END of Dulcamara Excerpt 1

JIMMY: Doctor – beggin’ your pardon? Dulcamara Dialogue 1

DULCAMARA: Yes, my boy, now, what seems to be the problem...(tossing him around) pigeon toes? Knock knees? Saddlesores? Sore throat? Pink eye? Dandruff?

JIMMY: No, no, no, it’s just, I’m, well, (deep sigh) lovesick.

DULCAMARA: Aha!

JIMMY: Aha? Do you have somethin’ that’ll help me?

DULCAMARA: Do I have...why, of course, I have JUST the thing!

JIMMY: And will it make a certain some-one...a beautiful but cold-hearted someone...love me?

DULCAMARA: Yep!

JIMMY: Y’mean – you’ve got the elixir of Queen Isolda?

DULCAMARA: (nods confidently) Sure do. (starts looking through med) Now...what did I do with that, um, lipstick of Queen... (looks briefly at Jimmy)

JIMMY: (enthusiastically hopeful) Elixir of Queen Isolda.

DULCAMARA: (still rummaging) Like I said – Oh! Here It is! (brandishes bottle)

END Dulcamara Dialogue 1

Live auditions; Here are sample questions we may ask you during your audition

Digital auditions: Choose three questions and record your answers for your submission

Questions for auditioners

How - and why? - do you sing so loud?

Does it hurt your throat to sing loud like that?

Did you choose what part you would play?

How can you sing so high? Low? Fast?

Are you really in love?

Do you ever make mistakes?

Do you get nervous?

Is this your job?

How did you get to be an opera singer?

How do you learn so much music and so many words?

Are you famous?