

**Bill**

Bill

Lit - tle la - dy, I've come

4

call - ing, for - mal and prop - er gal - lant and pleas - ant. Won't you

7

kind - ly take this pres - ent as a to - ken of my es - teem? So ro -

11

man - tic like a sto - ry book with this gift I've come a - court - ing. An - y

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is marked with various dynamics and articulations, including accents and slurs. The lyrics are: 'Lit - tle la - dy, I've come call - ing, for - mal and prop - er gal - lant and pleas - ant. Won't you kind - ly take this pres - ent as a to - ken of my es - teem? So ro - man - tic like a sto - ry book with this gift I've come a - court - ing. An - y'.

15

B. *gal* *would* *faint* *at* *the* *chance,* *at* *the* *chance* *to* *be*

18

J. *Jimmy*  
*Brag-gin' old coot!*

B. *mine.* *Des - ert* *beau* *ty,* *take* *the*

20

B. *chance* *and* *be* *mine,* *oh* *be*

23

B. *mine!*

**Allegro**

27

B.

If you

30

B.

love me as I love you, there's no sense in your act - ing

*cresc.*

33

B.

sil - ly. ( Dar - ling gal, I'll be your colt if you will on - ly be my

*f* *p*

END Bill Excerpt 1

37

A. Addy

Mis - ter Ser - geant, there is no hur - ry. This is too

B.

fil - ly.

*p*

Addy Dialogue 2

- BILL: Well, Miss Addy, suit yourself and take your time – Just think it over... (looks deprecatingly at Jimmy, appreciatively at self) shouldn't be too hard to decide Now ma'am, I better head out yonder to settle my men down. It was right neighborly of you to let my outfit camp on your land. Thank you kindly for grantin' my request. (salutes and starts to leave) Then again, I AM hard to resist! (tips hat to Addy) Ma'am, (nods to Jim) Youngin'. (exits)
- JIMMY: Consarn'd varmit, half-baked rattlesnake, just plain fat head. Why I got a notion that skunk sweet talks every gal who lets him! (keeps muttering, gesticulating)
- ADDY: Whoa, Jimmy! Cool down cowpoke. Now, frankly, gals generally prefer more modest men (looks fondly at Jimmy) – men who are just plain kind and good. But, that feller is surely something, and, anyway, what do YOU know about women?
- JIMMY: Well, um, ah, that's what I was gonna ask you!
- ADDY: What?
- JIMMY: I mean, for your advice about women. Now, I got this friend (sidelong glance at Addy)...do you know the hired hand out where Old MacDonald had a farm? (Addy nods) Oh - well, this is his, um, uncle's best friend's brother...in-law...and he's well (staring helplessly at Addy) he's lovesick, and, and, and
- ADDY: (surveying Jimmy) how pitiful!
- JIMMY: (snaps out of it) And he doesn't know how to make his, um lady friend notice him and, um, care for him.
- ADDY: (laughs) Well, he doesn't need to be so dadburned serious and plum defeated by love! (slyly) Mebbe he should be more like Sgt. Corey – leastways he's got some self-confidence! Or, mebbe he should be more like me. I like to look at all the men – a different feller very day! (looking at Jimmy – aside to audience) Isn't he cute as a bug? S'long Jimmy. (exits) (Jimmy bangs head on cactus)

END Bill, Jimmy Dialogue 1

END Addy Dialogue 2

Live auditions; Here are sample questions we may ask you during your audition

Digital auditions: Choose three questions and record your answers for your submission

### **Questions for auditioners**

How - and why? - do you sing so loud?

Does it hurt your throat to sing loud like that?

Did you choose what part you would play?

How can you sing so high? Low? Fast?

Are you really in love?

Do you ever make mistakes?

Do you get nervous?

Is this your job?

How did you get to be an opera singer?

How do you learn so much music and so many words?

Are you famous?