

Andantino Addy

Addy

“Tris - tan a -

6

A.

dored I - sol - da with un - re - qui - ted

11

A.

ar - dor, for there was noth - ing hard -

16

A.

er than Queen I - sol - da's heart.

p cresc.

21

A. Search - ing for help to win her, he came up -

26

A. on a wiz - ard who had him drink a

31

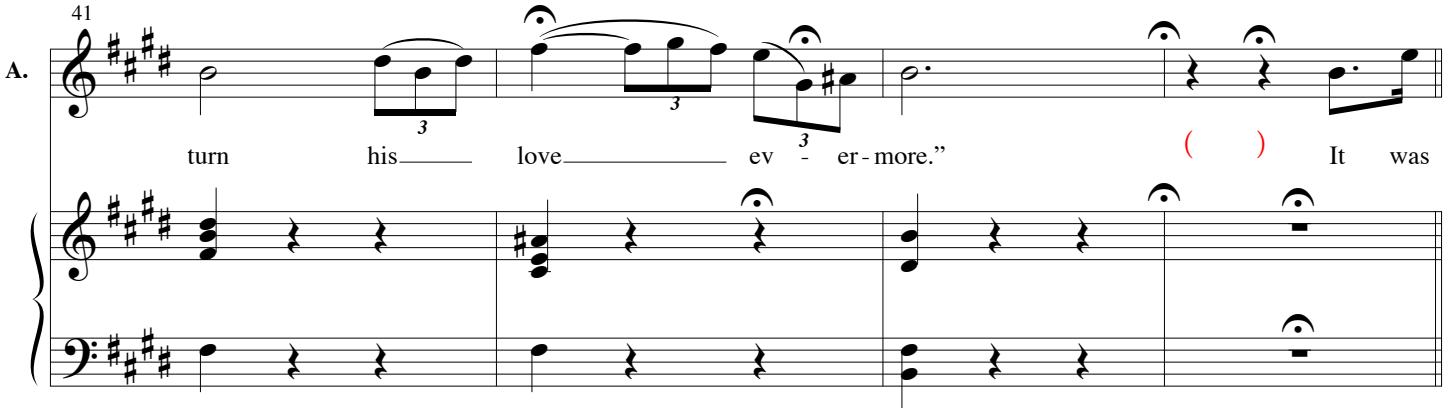
A. po - tion, a mag - ic e - lix - ir of love,

36

A. that made the pret - ty I - sol - da re -

41

A. turn his love ev er-more." () It was



45 **Poco più mosso**

A. such a dan - dy po - tion, I would put it to good use If I



(Skip to measure 88)


49

A. on - ly had a no - tion what was in that mag - ic juice. Jimmy *f*

J. 8

Ch. Chorus *f* It was

It was *ff*



80 *a tempo*

A. lived for Tris - tan on - ly, to Tris -

a tempo

85 (Resume here) *p*

A. tan re - main - ing ev - er true." It was

89 *Poco più mosso*

A. such a dan - dy po - tion, I would put it to good use If I

p

93 *f*

A. on - ly had a no - tion what was in that mag - ic juice. Jimmy *f* It was

J. *f* It was

Ch. *f* It was

pp *p* *ff*

97

A. such a dan - dy po - tion, I would put it to good use If I

J. such a dan - dy po - tion, I would put it to good use If I

Ch. such a dan - dy po - tion, I would put it to good use If I

101

A. on - ly had a no - tion what was in that mag - ic juice, If I

J. on - ly had a no - tion what was in that mag - ic juice,

Ch. on - ly had a no - tion what was in that mag - ic juice,

105

A. on - ly had a no - tion what was

J. If I on - ly had a no - tion

109

A. in that mag - ic juice. Ah!

J. what was in that mag - ic juice.

f *p* *f* *p*

113

A. Ah!

J. Ah!

f *ff*

117

Più mosso

END of Addy Excerpt 1

A. Ah!

J. Ah!

ff

62

A. 

B. 

This strut - ting — ar - my — of - fic - er, a
mit that I'm the one.




66

A. 


bold — and — blus - t'ring — fell — er. Miss Ad - dy's — hand, - be - lieve — me — sir, — is —



70

A. 

not — so — quick - ly — won, — is — not — so — quick - ly —



75

A. 

won, no, no, no, no, is not — so — quick - ly —



END Addy Excerpt 2

79 **Poco più mosso**

A.

J. won. Jimmy

J. If I had just a smid-gen of his cour-age and his dar- ing, I'd

Poco più mosso

pp

84

J. tell her I'm de-spair-ing; her love might still be won. If I had just a

B. Bill

J. Miss Ad-dy, dar-lin'

cresc.

89

A. I'm not in an-y hur-ry; I must give this a

J. smid-gen of his cour-age and his dar- ing, I'd tell her I'm de-

B. fil-ly, where's the sense in be-ing sil-ly?

67
J. ra, I'm on my way!

(Dulcamara - carrying valise, hustles past Jimmy, who's hustling offstage. Both stop, back up, or bump into each other and yell, etc.)

DULCAMARA: Get it?

JIMMY: Got it!

DULCAMARA: Good! (gives him bottle, hides)

(Jimmy drinks)

ADDY: (rushes in) What in thunder are you doin'? And where have you been? I do declare, Jimmy Reno, you've been actin' so peculiar!

JIMMY: (belches, hides elixir behind back) Pardon me.

ADDY: Well, I can't. You just haven't been yourself lately – bein' rude to me, imitatin' Bill...

JIMMY: (softly) I know...

ADDY: And is it true what Bill told me – about your enlistin' in the army? (Jimmy nods) And that you'll be headin' out tomorrow...no matter what?

JIMMY: (stunned) Well, I'll be hornswoggled! That's right, I AM leavin'...no matter what. (looks at bottle, turns away from Addy and says to audience) This stuff has made a fool outta me! (tosses bottle down)

ADDY: (aside) Oh, Jimmy. (wipes tear and exits, followed by Dulcamara)

(Jimmy has seen Addy wiping tear away, he begins to follow her out, but turns back, overwhelmed by emotion.)

END Addy Dialogue 1

Addy Dialogue 2

- BILL:** Well, Miss Addy, suit yourself and take your time – Just think it over... (looks deprecatingly at Jimmy, appreciatively at self) shouldn't be too hard to decide Now ma'am, I better head out yonder to settle my men down. It was right neighborly of you to let my outfit camp on your land. Thank you kindly for grantin' my request. (salutes and starts to leave) Then again, I AM hard to resist! (tips hat to Addy) Ma'am, (nods to Jim) Youngin'. (exits)
- JIMMY:** Consarn'd varmit, half-baked rattlesnake, just plain fat head. Why I got a notion that skunk sweet talks every gal who lets him! (keeps muttering, gesticulating)
- ADDY:** Whoa, Jimmy! Cool down cowpoke. Now, frankly, gals generally prefer more modest men (looks fondly at Jimmy) – men who are just plain kind and good. But, that feller is surely something, and, anyway, what do YOU know about women?
- JIMMY:** Well, um, ah, that's what I was gonna ask you!
- ADDY:** What?
- JIMMY:** I mean, for your advice about women. Now, I got this friend (sidelong glance at Addy)...do you know the hired hand out where Old MacDonald had a farm? (Addy nods) Oh - well, this is his, um, uncle's best friend's brother...in-law...and he's well (staring helplessly at Addy) he's lovesick, and, and, and
- ADDY:** (surveying Jimmy) how pitiful!
- JIMMY:** (snaps out of it) And he doesn't know how to make his, um lady friend notice him and, um, care for him.
- ADDY:** (laughs) Well, he doesn't need to be so dadburned serious and plum defeated by love! (slyly) Mebbe he should be more like Sgt. Corey – leastways he's got some self-confidence! Or, mebbe he should be more like me. I like to look at all the men – a different feller very day! (looking at Jimmy – aside to audience) Isn't he cute as a bug? S'long Jimmy. (exits) (Jimmy bangs head on cactus)

END Bill, Jimmy Dialogue 1

END Addy Dialogue 2

Live auditions; Here are sample questions we may ask you during your audition

Digital auditions: Choose three questions and record your answers for your submission

Questions for auditioners

How - and why? - do you sing so loud?

Does it hurt your throat to sing loud like that?

Did you choose what part you would play?

How can you sing so high? Low? Fast?

Are you really in love?

Do you ever make mistakes?

Do you get nervous?

Is this your job?

How did you get to be an opera singer?

How do you learn so much music and so many words?

Are you famous?