

MOZART'S THE MAGIC FLUTE

AN OFTY ORIGINAL PRODUCTION

STUDENT HANDBOOK

Use this handbook to get ready to perform
The Magic Flute with Opera for the Young

READY, SET, OPERA!

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For Practice Videos and Rehearsal Tracks, visit

[OFTY.ORG/TMS](https://www.ofty.org/tms)

CAST OF CHARACTERS

Illustrations by Ingrid Kallick; design concept and costumes by Karen Brown-Larimore



QUEEN OF THE NIGHT



PAMINA



TAMINO



COUNCIL OF WISDOM



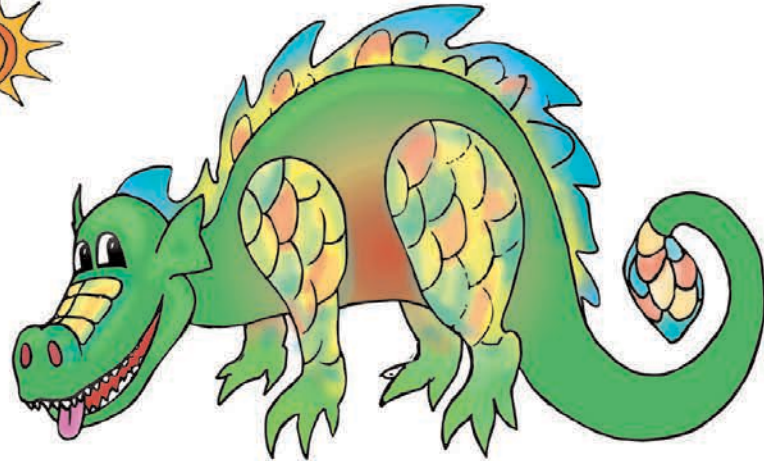
PAPAGENO



THREE LADIES



SARASTRO



THE DRAGON

Queen of the Night

Pamina

Tamino

Council of Wisdom

Papageno

Three Ladies

Sarastro / Brave Alien

The Dragon

OFTY Artist

OFTY Artist

OFTY Artist

Student Chorus

OFTY Artist

OFTY Artists

Students*

Student Chorus

***Your teacher
will select these
individuals
ahead of time**

PLOT SYNOPSIS

Once upon a time, a huge planet broke into two smaller planets. The bright Sun Planet was ruled by the good King Sarastro and the dark Moon Planet was ruled by the evil Queen of the Night.

ACT 1

The opera begins on the Moon Planet. The Queen of the Night commands her soldier, Pamina, to fly off to the Sun Planet and steal the Sun Crest. Pamina is sad because she thinks the Queen's orders are wrong. She hears voices from the other planet telling her not to worry and to fly over to join them as a friend, instead. The Queen overhears this and she releases her Dragon to go after Pamina. Just then, Tamino lands on the Moon Planet and the Dragon chases him! The Queen's Ladies send the Dragon back to its cave and decide- now that Pamina is gone - to use Tamino to do what the Queen wants. Papageno, the Queen's Bird Catcher, meets up with Tamino and the two men are sent over to the Sun Planet to bring Pamina back. The Ladies give them Silver Bells and a Magic Flute to protect them.

ACT 2

On the Sun Planet, the Council of Wisdom tells Tamino and Papageno that it is the Queen who is bad, not Sarastro! The men split up to find Pamina, and Papageno finds her first. The Queen arrives and tells Papageno and Pamina that they cannot escape her - she plans to conquer the Sun Planet! Tamino enters and tells Papageno to play his Silver Bells. The music makes the Queen dance. Papageno, Tamino, and Pamina believe they are safe, but the Queen grows angry again. Her Ladies join her and they all capture Sarastro. Tamino plays his Magic Flute and the Queen finally gives in and joins the others as they sing of peace and love.

INSTRUCTIONS FOR STUDENT CHORUS & ROLES


Here are some tips that will help you read the script.

- The green bubbles “set the scene” and provide a brief description of what is happening onstage.

Once upon a time...

- Stage directions will be in blue and inside parentheses. All movement will be simple and led by the OFTY artists.

(OFTY Artists then seat **CHORUS**)

- All **CHORUS** words are **bold**, sung **CHORUS** words (lyrics) *are also italicized*.
-  **#1 MEET THE CAST of OFTY’s VIDEO TUTORIALS.** Visit our website (with adult permission) and follow along with the Video Tutorials to rehearse at home!

ofty.org/tms

- NOTE: The **CAVE** is the area near the pianist where the **CHORUS** sits during the show when they are not involved in the onstage action.

THE MAGIC FLUTE

In the beginning of the opera, the **chorus** will split into two groups. 8 of you will play the Dragon, and 8 of you will appear to Pamina through a power field (a giant decorated umbrella). This happens right after Pamina’s sad aria. The **power field group** calls out to her, she replies, and then you sing the first chorus song.

 **#2 LEARN TO SING: Now come to where a light is gleaming**

(Papageno leads the **Power Field Group** onstage. They cluster together under an umbrella)

CHORUS: Good Princess Pamina, listen! We are Sarastro’s Council of Wisdom. You are not alone! Join us on the Sun Planet!

Pamina: The Power Field allows me a vision of alien friends from across the galaxy. Hark! What kind words!

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

CHORUS: *Now come to where a light is gleaming, the sun with golden rays.*
 with Pap *Discover peace - awake or dreaming - the dawn of better days.*
Oh, leave this planet far behind you;
Come where evil laws cannot bind you.
The Queen is wrong, Sarastro's right,
Just as the day dawns after night,
Just as the day dawns after night!

(The **power field group** is escorted backstage to wait for their cue to return to the cave)

Pamina sings an exciting song which the Queen overhears. She angrily calls out the cue for the **Dragon Chorus** to enter and pursue Tamino, who finally faints.

#3 LEARN YOUR HOPS: Dragon Chorus

Queen: Traitor!! I summon the Dragon!

(The **Dragon group** and **2 adult volunteers** slowly carry in the dragon, hissing loudly until Tamino starts to sing. Tamino will cue you to hop towards him 5 times)

Tamino: Oh help, oh help me, oh here comes a monster! (**Dragon hops**)
 Oh help, oh help me, oh here comes a monster! (**Dragon hops**)
 This terrible dragon will eat me for dinner, oh somebody save me! (**Dragon hops**)
 It's crawling so near (**Dragon hops**)
 It's crawling so near (**Dragon hops**)
 ...oh rescue me, save me, help me!

3-Ladies: Back, Monster, back into your cave! (**Dragon shakes**)

(The **dragon chorus** shakes the dragon as they are zapped, then retreats to the cave)

Your next song begins the second act. The Dragon and Power Field groups are now together as the **Alien Council of Wisdom**.

#4 LEARN TO SING: Oh welcome to our planet

(The **chorus** enters using their alien walks and noises)

CHORUS: *Oh welcome to our planet, a sunny, cheerful land.*
Sarastro gives you greeting, the Council shakes your hand.
Combining the wisdom and forces that spring from these alien sources,
Together we work without cease, creating a cosmos of peace.
Creating a cosmos of peace, together we work without cease,
Creating a cosmos of peace,
And our labors won't cease 'til we all live in peace!

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

This dialogue comes immediately after “Oh welcome to our planet.” **Sarastro A, B, and C** represent each of the three students in the **Sarastro** costume.

#5 LEARN YOUR LINES: Sarastro dialogue

A: There is a great disturbance within the power field.

B: The Queen’s lies have upset the balance of the galaxy.

C: But, good can come from bad: Princess Pamina has joined us!

(**Chorus** and audience make alien honks and beeps to represent cheering, **Sarastro** waves the Sun Crest to stop the celebration)

A: The time for cheering will come later.

B: Another flight pattern has appeared on the horizon.

C: Let us retreat for now.

(**Chorus** and **Sarastro** turn and walk towards the scenery as instructed by the OFTY cast)

After some adult singing, Tamino sings and plays his Magic Flute. During the (piano) music, the **chorus** and **Sarastro** will get into a straight line position for this dialogue and your next song.

#6 LEARN TO SING: Stop and listen

Tamino: It is magic! Are you King Sarastro?

Sarastro: Yes, Prince Tamino.

Tamino: And is this the Alien Council of Wisdom?

CHORUS: Yes, Prince Tamino. Welcome to the Sun Planet.

Tamino: They don’t seem bad or dangerous. Let’s see if their politeness continues when I state my mission. By the power vested in me by the Interstellar Peace Force, I request that you hand over that Sun Crest and release Pamina so I can bring them back to the Queen of the Night on the Moon Planet!

(Without making any noise, the **chorus** and **Sarastro** become very agitated. During the piano introduction to your song, the **chorus** moves into a big, wide circle around Tamino using your SILENT alien movements.)

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

CHORUS: *Stop and listen while we tell you what you have misunderstood:
King Sarastro leads the fight 'gainst evil, he is really good,
Can't you see that he is good?
But the Queen, now she's a bad one, followed by her Ladies three,
Followed by her Ladies three.
Find your friend and save Pamina or the Queen will end her life,
Or the Queen will end her life, or the Queen will end her life!*

(Chorus and Sarastro are seated in the cave by the OFTY cast)

The adults sing for a while, and - in the middle of a piece - Papageno will sing and play his bells, and then you will sing your final song.

#7 LEARN TO SING: That music so lovely

Tamino: *Take a chance, make her dance, you can calm her with a tune,*

Papageno: *Come you little silver bells, let us hear your cheerful ringing; it will set her spirit singing!*

(There is a moment of piano music representing bells during which the Queen does a goofy dance.)

CHORUS: *That music so lovely, it touches my soul! La la la la la la..*
with Tam *Our future together in peace, what a goal! La la la la la..*
& Pap

After you are done singing, there is important staging for the chorus, a Brave Alien, and Sarastro during this final scene.

#8 LEARN YOUR MOVES: Brave Alien and Cheers

Queen: *Why do I feel so odd? Those bells are from the Moon Planet! Is my own magic being used against me? Was I actually dancing? Oh! And was it just fabulous?*

CHORUS: *No!*
with audience

Queen: *Silence! What are you anyway - strange, talking birds? (continues)*

(After a moment of speaking and singing, the Queen captures Sarastro. The Brave Alien steps forward to do their moves to save Sarastro and is captured by the 3 Ladies.)

Queen: (A few moments later) *Let our planets reunite!*

(Alien movements, honks, beeps! The adults sing a final quartet, then they cue the **CHORUS** for their bows during the curtain call.)

CAN YOU IMAGINE THAT? Page 1 of 2

Create your own musical story! Decide WHO, WHAT, WHERE, WHEN and HOW. You choose which brainstorm comes first. When you finish, if you like, you can 'tell' your story by putting together all of your ideas – by yourself or with classmates, friends or family!

WHO

Imagine your characters. Draw ideas and write about your picture.

Sample Story:

Aliens
Dragon
Flying mobile

WHAT

This is your plan or action. Draw ideas and write about your picture.

Sample Story:

Aliens appear on the playground, and kids hide them from the teachers.

A dragon lands, the kids tie its legs with jump rope until it falls asleep.

The aliens emerge, help the dragon, and they all leave together in a flying mobile.

CAN YOU IMAGINE THAT? Page 2 of 2

This is your location. Draw ideas and write about your picture.

WHERE

Sample Story:
Playground

WHEN

This is the time. Draw ideas and write about your picture.

Sample Story:
Present day or future

In what way will events unfold? Draw ideas and write about your picture.

HOW

Sample Story:

- aliens - designs on tees
- dragon - an old sheet with head holes for kids
- playground - chairs, toys
- flying mobile - a decorated box to look like a spaceship

GLOSSARY OF WORDS FROM THE MAGIC FLUTE

(In order of occurrence and what they mean in the libretto)

1. <i>treacherous</i>	dangerous, not to be trusted	18. <i>intergalactic</i>	between or among galaxies
2. <i>enslave</i>	make a slave	19. <i>interstellar</i>	between or among stars
3. <i>banish</i>	condemn	20. <i>enshrine</i>	cherish or place in a shrine like an idol
4. <i>decree</i>	official order	21. <i>heed</i>	pay careful attention to
5. <i>infernal</i>	hellish	22. <i>mire</i>	swampy mud
6. <i>supernal</i>	heavenly	23. <i>instill</i>	introduce a feeling
7. <i>eternal</i>	without an end	24. <i>cosmos</i>	the universe
8. <i>solitude</i>	being alone, a lonely place	25. <i>flight pattern</i>	path of aircraft
9. <i>foreseen</i>	be aware of something before it happens	26. <i>vested</i>	assigned
10. <i>power field</i>	a magical essence that gives visions to some	27. <i>deceive</i>	mislead on purpose
11. <i>galaxy</i>	star system in space	28. <i>foil</i>	stop, frustrate
12. <i>hark</i>	listen, pay attention to	29. <i>interplanetary</i>	between or among planets
13. <i>mourning</i>	deep sadness or regret	30. <i>covenant</i>	agreement, contract
14. <i>strife</i>	conflict, struggle	31. <i>reign</i>	rule, be in power
15. <i>eccentric</i>	singular, unusual	32. <i>empowered</i>	given power or authority
16. <i>extraterrestrial</i>	outside or beyond the earth or land	33. <i>extinguish</i>	cause to die out; destroy
17. <i>asteroid</i>	a flying rock	34. <i>relinquish</i>	give up, surrender

THE MAGIC FLUTE WORD SEARCH

E K A M L G R N C C V D K S E X L M
 L X I S A A E E O O L I I U D E L T
 D R T L T E N V I E K N T O U N I V
 E E A R S E E R I G T T L R T S T W
 X X C E A N R F E E N E X E I H S W
 Y W R R A T R O R T V R M H L R N K
 K O R N E E E G I I E P B C O I I A
 F X T A W E A R E D O L A A S N X D
 R C B O L L P C R W X A N E Q E D E
 I E P C A L E F E E D N I R J Y A C
 A H L C S D E R L Z S E S T M F K C
 Z J T I N R E T T A P T H G I L F E
 X I M N N D Z U S Y N A R E W S E N
 C M U Z T Q G L K R H R S I O E F T
 E X T I N G U I S H E Y E M A Q I R
 Z P M O U R N I N G E T S P Y L R I
 E V A L S N E O S C D O N V U N T C
 L A N R E F N I A H C A H I Q S S G

treacherous
 enslave
 decree
 banish
 infernal
 supernal
 eternal
 solitude
 foreseen
 galaxy
 intergalactic

interstellar
 interplanetary
 mourning
 strife
 eccentric
 extraterrestrial
 asteroid
 power field
 enshrine
 heed

mire
 instill
 cosmos
 flight pattern
 deceive
 covenant
 reign
 empowered
 extinguish
 relinquish

THE QUEEN OF THE NIGHT



QUEEN OF THE NIGHT

Character drawings by Ingrid Kallick

PAMINA



PAMINA

Character drawings by Ingrid Kallick

TAMINO



TAMINO

Character drawings by Ingrid Kallick

PAPAGENO



PAPAGENO

Character drawings by Ingrid Kallick

THE THREE LADIES



THREE LADIES

Character drawings by Ingrid Kallick

THE COUNCIL OF WISDOM



COUNCIL OF WISDOM

Character drawings by Ingrid Kallick

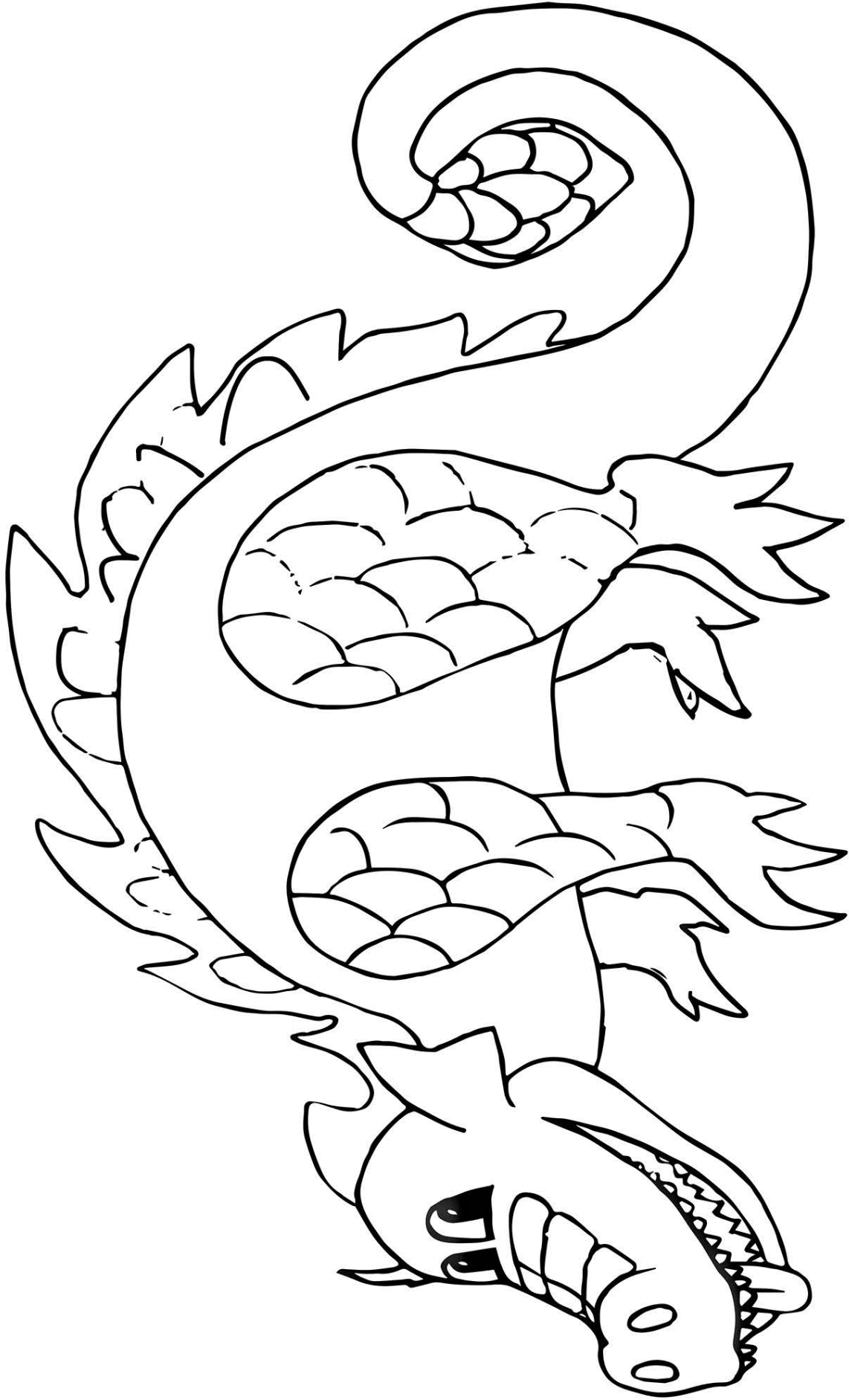
SARASTRO



SARASTRO

Character drawings by Ingrid Kallick

THE DRAGON



Character drawings by Ingrid Kallick

THE DRAGON

MOZART'S THE MAGIC FLUTE

AN OFTY ORIGINAL PRODUCTION

STUDENT CHORUS MUSIC WORDS AND MELODY

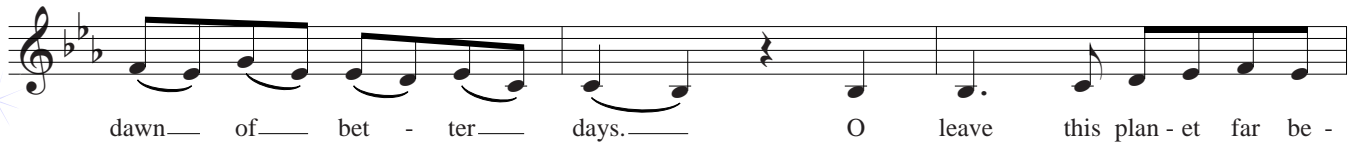
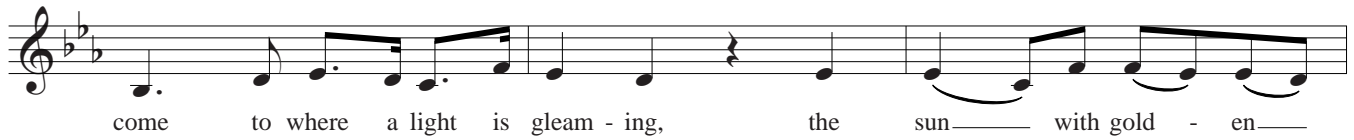
<i>Now come to where a light is gleaming</i>	Page 21
<i>Oh welcome to our planet</i>	Page 22
<i>Stop and listen</i>	Page 23
<i>That music so lovely</i>	Page 24

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Now come to where a light is gleaming MELODY

Andante



Oh welcome to our planet MELODY

Andante

O wel-come to our plan - et, a
 sun - ny, cheer - ful — land. Sa - ra - stro gives you greet - ing, — the —
 coun - cil shakes — your — hand. The coun - cil shakes — your —
 hand, The coun - cil — shakes — your — hand!

Allegro

Com - bin - ing the wis - dom and forc - es that spring from these al - i - en
 sourc - es, To - geth - er we work with - out cease, — cre -
 at - ing a cos - mos of peace. Cre - at - ing a
 cos - mos of peace! — To - geth - er we work with - out
 cease, — cre - at - ing a cos - mos of peace!
 And our la - bors won't cease til we all live in peace.

Stop and Listen MELODY

Allegro

9

Stop and — lis - ten — while we —

tell you what you have mis - un - der - stood! King Sa -

ra - stro — leads the — fight 'gainst e - vil, He is real - ly good, can't you

3

see that he is good? But the

Queen, now she's a bad one, fol - lowed

by her la - dies three, fol - lowed by her la - dies

three! Find your — friend and — save Pa - mi - na or the

Queen will end her — life, or the Queen will end her — life, or the

6

Queen will end her — life!

That music so lovely MELODY

Papageno

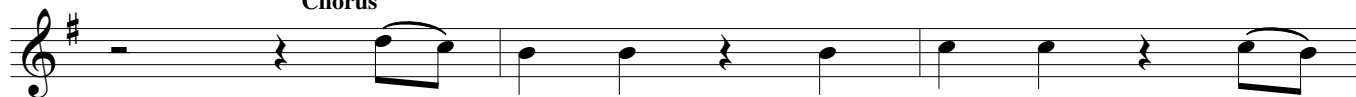


Come, you lit - tle sil - ver bells, let us hear your cheer - ful



ring - ing. It will set her spir - it sing - ing!

Chorus



That — mu - sic so love - ly, it —



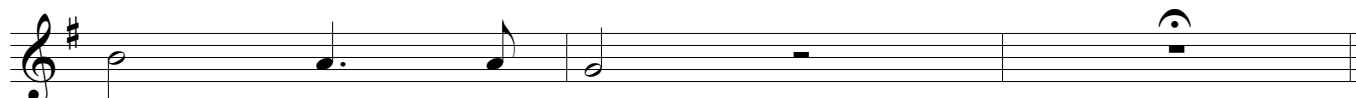
touch - es my soul! La la la la la la la la la



la la la la! Our — fu - ture to - geth - er in



peace what a goal! La la la la la la la la la



la la la la!